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Link do produktu: https://www.nobshop.pl/kamera-analogowa-betafpv-air-p-5256.html

Kamera analogowa BetaFPV AIR



Cena brutto	**54,99 zł**
Cena netto	**44,71 zł**
Dostępność	**Dostępny**
Czas wysyłki	**1 - 3 dni**
Producent	**BetaFPV**

Opis produktu

Kamera analogowa BetaFPV AIR

The Air Camera offers both 16:9 and 4:3 aspect ratios, giving you the flexibility to match your flying style. The 16:9 delivers 33% more horizontal view than standard 4:3, paired with a 173° ultra-wide FOV – so you can see more through every corner and react faster. Inside, a new CMOS sensor brings stable color rendition while running cooler, ensuring consistent performance flight after flight. And the glass lens delivers sharper video quality and stands up to scratches better than plastic. Whether you're threading gates or diving gaps, the Air Camera gives you a clearer, wider, truer view of the action.

Bullet Points

- 16:9 & 4:3 aspect ratios – 33% more horizontal view in 16:9
- 173° ultra-wide FOV (16:9) / 141° FOV (4:3)
- New CMOS sensor – vivid colors, less heat, stable performance
- Glass lens – sharper video, scratch-resistant

Specifications

- Image Sensor: 1/4.5" CMOS Sensor
- FOV: 173° (16:9) / 141° (4:3)
- Horizontal: 600TVL
- Signal System: NTSC (16:9 / 4:3)
- S/N Ratio: 40.59dB
- Electronic Shutter Speed: Auto
- Auto Gain Control (AGC): Auto
- Power: DC 5-12V
- Current: 60mA@5V
- Connector: JST-0.8mm, cable length 40mm
- Dimensions: 11*13*12.5mm
- Net Weight: 1.48g

Diagram

16:9 & 4:3 Aspect Ratios

The Air Camera introduces a 16:9 aspect ratio, giving you 33% more horizontal view than the standard 4:3. With its 173° ultra-wide FOV, you can see more of the track ahead – essential for racing courses with tight, continuous corners or complex freestyle environments. The classic 4:3 version is also available with a 141° FOV. Choose the frame that fits your flying style.

Note: If you choose the 16:9 aspect ratio, ensure your FPV goggles or screen also support 16:9. Otherwise, the image may

appear deformed.

CMOS - Better Color

The new image sensor chip integrates CMOS and color processing in a compact design. Expect vivid, stable color rendition with low power consumption – which means less heat, more flight time, and consistently better color in every shot.

Glass Lens – Clarity That Lasts

The Air Camera features a precision glass lens for superior image stability and video quality. Unlike plastic, it's also highly resistant to scratches – keeping your view clear, run after run.

Recommended Parts

- Canopy: Air II Canopy
- FC: Matrix 1S 5IN1 II, Matrix 1S 5IN1
- Drones: Air whoops, Meteor whoops

Package

- 1 * Air Camera

Produkt posiada dodatkowe opcje:

Ratio: 16:9 , 4:3